



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of Italian Language and Literature

#

General information		
Course instructor	Gianna Mazzieri Sanković, Ph.D.	
Name of the course	Letteratura italiana contemporanea	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	3 <sup>rd</sup>	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

#### 1. COURSE DESCRIPTION

##### 1.1. Course objectives

- The objective is to familiarize students with main movements and the most important writers of twentieth-century Italian literature. Moreover, the aim is to examine twentieth-century Italian literature in the European context.

##### 1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

##### 1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
  - understand a historical framework within which twentieth-century Italian literature was developed
  - know basic information about authors and works of twentieth-century Italian literature
  - critically interpret the most important works of twentieth-century Italian literature
  - describe twentieth-century Italian literature with regard to other European literatures

#### 1.4. Course content

- The Decadent Movement: historical framework, changes in culture and art, historical materialism, the crisis of reason (F. Nietzsche – superman), “accursed poets”, decadence, aestheticism, symbolism
- Gabriele D'Annunzio: life, ideology, literary production.
- Giovanni Pascoli: life, ideology, poetics, literary works: *Myricae*, *Primi poemetti*, *Canti di Castelvecchio*
- The Giolittian Era: historical framework, cultural trends at the beginning of the 20<sup>th</sup> century, social science and psychoanalysis, Florentine magazines (*La Voce*, *il Regno*, *il Leonardo*, *Lacerba*, *L'Unità*), literary criticism and Benedetto Croce.
- Prose production and Italo Svevo: life, ideology, narrative techniques, literary works. *La coscienza di Zeno*.
- Theatrical production and Luigi Pirandello: life, ideology, poetics, *L'Umorismo*, prose and dramatic production, works.
- Poetry: Poeti Crepuscolari "twilight poets", the Futurists. Corazzini, Campana, Gozzano, Palazzeschi.
- Fascism: historical framework, literature during World War I, Italian writers, prose between two wars and journals (*La Ronda*, *Solaria*, 900, *Il Baretto*, *Strapaese*, *Il Selvaggio*), Italian writers, culture, *Solaria*.
- *Il Frammentismo*. Giuseppe Ungaretti (poetics, collected works), Eugenio Montale (poetics, collected works). Hermeticism (explaining the notion of Hermeticism and its particularities).
- Umberto Saba. Poetics and *Il Canzoniere*.
- Between Classicism and Hermeticism. Salvatore Quasimodo and Mario Luzi.
- Prose and dramatic production: theatre, light prose.
- Neorealism: historical framework, literature during World War II and the resistance movement. Elegy. Writers and works: Cesare Pavese: *Il carcere*, *La casa in collina*; Elio Vittorini: *Conversazione in Sicilia* (Conversations in Sicily); Alberto Moravia: *Gli Indifferenti* (The Time of Indifference); Carlo Levi: *Cristo si è fermato a Eboli* (Christ Stopped at Eboli); Ignazio Silone, Francesco Jovine, Vasco Pratolini, Giuseppe Tomasi di Lampedusa, Giorgio Bassani: *Il giardino dei Finzi-Contini* (The Garden of the Finzi-Continis).
- Socially engaged art, A. Gramsci and *Il Politecnico*.
- Neorealist cinematography. Vittorio de Sica: *Ladri di biciclette* (Bicycle Thieves). Roberto Rossellini: *Roma città aperta* (Rome, Open City). Luchino Visconti: *Il gattopardo* (The Leopard)
- Consumer culture and consumer society. Italian literature of that period. The American myth (Vittorini, Pavese, Fenoglio). A woman writer: Natalia Ginzburg, Dacia Maraini. Theatre in the second half of the 20<sup>th</sup> century: Eduardo De Filippo, Dario Fo.
- Neo-experimentalism and neo-avant-garde: the crisis of neorealism, experimentalism, expressionist elements, neo-avant-garde, postmodernist tendencies. Gruppo 63 (Group 63). Pier Paolo Pasolini (life, poetry, prose, film); Italo Calvino (life, realistic and fantastic prose); Carlo Emilio Gadda and expressionist tendencies. Umberto Eco, Antonio Tabucchi.
- Young writers of the end of the 20<sup>th</sup> century: Alessandro Baricco, Susanna Tamaro (works).
- Literary production of the Italian minority in Croatia: history, cultural activities, representatives, literary works. Osvaldo Ramous, Lucifero Martini, Fulvio Tomizza, Enrico Morovich, N. Milani Kruljac and A.M. Mori, Mario Schiavato.

## 1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops